## Colleen Buzzard

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## SOLO EXHIBITIONS

2023 Mercer Gallery, Monroe Community College, *On the Verge*, Rochester, NY

2022 Anderson Arts Building, *Shaping Voids*, Rochester, NY

2020 Frontispace, *Granularities*, Art and Music Library at Rush Rhees,

University of Rochester, Rochester, NY

2017 Davison Gallery, Roberts Wesleyan College, *Angle of Repose,* Rochester, NY

2017 Buffalo Arts Studio, *Entangled*, Tri-Main Center, Buffalo, NY

2015 Mercer Gallery, Monroe Community College *Frames of Mind*, Rochester, NY

2011 Anderson Arts Building, *Perturbations*, installation, Rochester, NY

2006 Studio 354, *Language Lab*, installation, Hungerford Building, Rochester, NY

1. Rochester Contemporary, *Making Sense*, installation projection, Rochester, NY

2000 Rush Rhees Art Library Gallery, *Colleen Buzzard: Recent Works*, University of

Rochester, Rochester, NY

1. Whitelyes Atrium Gallery, *19 works by Colleen Buzzard*, Bayswater, London, UK
2. St.Bartholomew’s Hospital, *Colleen Buzzard: Works on Paper*, London, UK

## OTHER SELECTED EXHIBITIONS

2019 Memorial Art Gallery, *66th Rochester Finger Lakes Exhibition*, Award Winner

Rochester, NY

2018 Main Street Arts, *Upstate New York Drawing Invitational*, Six Contemporary

Artists, Clifton Springs, NY

2017 Tower Fine Arts Gallery, *Thinking About Drawing*, SUNY Brockport College,

curated by Jim Morris, Invitational, Brockport, NY

2016 Hallwalls Contemporary Arts Center, *Amid/In WNY, Part Seven*, Invitational, Buffalo, NY

2015 Schweinfurth Memorial Art Gallery, *Water Effect*, Invitational, Auburn, NY

2014 Schweinfurth Memorial Art Center, *Cartography:* *Artists as Map Makers*,

Invitational, Auburn, NY

2014 Gallery 50, Invitational, Toronto, Canada

2013 King St. Stephen Museum, Fifth International Artists' Book Exhibition, Invitational,

Székesfehérvár, Hungary

2013 Schweinfurth Memorial Art Center, Made in NY 2013, Juried, Auburn, NY

2010 Anderson Arts Building, *Confluence; smack, dab, confab*, Collaborative

installation with C. Kelly, M. O’Connor, & C. Buzzard, Rochester, NY

2009 Schweinfurth Memorial Art Center*, Made in NY 2009*, Invitational, Auburn, NY

2008 Mercer Gallery Wall Project, *And So It Goes*, Invitational, Rochester, NY

2007 Rochester Contemporary Art Center Lab Space, *Transformations:* *Artists and*

*Scientists Collaborate*, Invitational, Rochester, NY

2007 Schweinfurth Memorial Art Center, *Drawing on Purpose,* Invitational, Auburn, NY

2007 Rochester Philharmonic by Invitation, Contemporary Recreation of Modest

Mussorgsky 1874 “Pictures at An Exhibition”

2005 Hartnett Gallery, *Regional Invitational Exhibition*, University of Rochester, NY

2005 Rochester Contemporary Art Center, (*un)bound,* Juried, Rochester, NY

2004 Rochester Contemporary Lab Space, *Reiterations: C. Buzzard, A. Havens,*

*N. Topolski*, Rochester, NY

1996 Hoxton Hall, *Women’s Photography,* Invitational, London, UK

1996 National Trust Sutton House Gallery, *Meta*, group show, London, UK

1. Tram Depot Gallery, *Stitches in Time*, 2-person show, Clapton, London, England
2. Metropole Arts Centre Gallery, *BAG*, Juried, Folkstone, UK

1988 Art Works Space, *Uncommon Places,* 2-person show, London, UK

**ARTIST COLLABORATIONS**

2017 Meditations on Mapping in 7 venues with Karen Sardisco, curatorial and art work

2016 “Reflections” film by Johannes Bockwoldt, Rochester Fringe Festival

2011 Installation, *Confluence, smack, dab, confab,* with Cinda Kelly and Martha

O’Connor

2007 *An Edition Among 6*, with Havens, Jacobson, McCarney, A. Topolski, N. Topolski

*2006 Transformation,* Portfolio Print Project with 16 artists, Southern Graphics Conference, Il

1. Rochester Contemporary Commemorative Folio, six artists, Rochester, NY

2003 BOA Editions, Electronic Virtual Arts Library, Rochester, NY

**PUBLICATIONS/PRESENTATIONS**

2023 Artist’s talk, *On the Verge*, Mercer Gallery, Monroe Community College,

Rochester, NY

2020 Artist’s talk, *Granularities*, University of Rochester, Rochester, NY

2017 *Points of Departure, Meditations on Mapping*, Catalogue and essays, sponsored

by Mercer Gallery, Monroe Community College, Rochester, NY

2017 *The Smoke of Horses*, Poems by Charles Raffery, BOA Editions, Cover art,

2016 Fringe Project Film interview, *Merged IV*, Johannes Bockwoldt

2013 Pecha Kucha Talk, Invitational, Visual Studies Workshop, Rochester, NY

2013 *No Need of Sympathy,* Poems by Fleda Brown, BOA Editions, Cover Art

2012 Cancer Cell, Cover art, May 2012

2012 Cell Reports, Inaugural Issue, Cover art, Jan. 2012

2011 *Remnants of Another Age*, by Nikola Madzirov, BOA Editions, Cover Art

2010 Nature Structural and Molecular Biology, Cover art, June 2010

Nature Structural and Molecular Biology, Cover art, Feb. 2010

Nature Structural and Molecular Biology, Cover art, Jan. 2010

2009 Nature Structural and Molecular Biology, Cover art, June 2009

*One Thousand Pieces*, by Alexis Lathem, Finishing Line Press, Cover art

2008 Nature Structural and Molecular Biology, Cover art, Dec. 2008

2007 Nature Structural and Molecular Biology, Cover art, Nov. 2007

## CURATORIAL

*inside/out,* An exhibition of 13 artists exploring place and identity for Rochester Biennial,

Current Seen, 2019

*Points of Departure; Meditations on Mapping* in 7 Venues, Mercer Gallery of Monroe

Community College, Rochester Institute of Technology Sunken Gallery,

University of Rochester Art and Music Library Gallery, Dept of Rare Books, & Art

and Music Library, Rochester Contemporary Art Center Lab Space, Visual

Studies Workshop, co-curated with Karen Sardisco, August – November 2017

**PRESS/AWARDS**

*INDA 15, Manifest International Drawing Annual 15*, upcoming, Summer 2024

Elmer Louis Award, Memorial Art Gallery, 2019

Main Street Arts, online *Inside the Artist’s Studio* 2018

*Amid/In WNY*, Hallwalls Contemporary Art Center, curated by Kyle butler, John Massier,

Rebecca Wing, Catalogue and writings, 2016

The Post Standard, “CNY artists well represented in ‘Made in NY’ “ by Katherine

Rushworth, 4/28/2013

## COLLECTIONS

Special Collections:

Wallace Library, Rochester Institute of Technology, *Drawing on Maps*,

(Artist’s Book) & 2 collaborative folios

King St. Stephen Museum, Székesfehérvár, Hungary, *the knowledge* (Artist’s Book)

Private collections in the UK, Germany, and USA

**COMMUNITY**

Ongoing Exhibitions in Colleen Buzzard Studio: mostly solo shows of over 70

invited artists, 2010 to present

2022 Invited Juror, University of Rochester, Undergraduate Show, Department

of Art and Art History, Hartnett Gallery

2021-present Visual Studies Workshop, Board of Directors, Rochester, NY

2019 Invited curator, Rochester Biennial Current Seen, a City Arts Festival

2016-present Edge Award at Rochester Contemporary Arts Center, sponsor and judge

2015 Invited Juror, Monroe Community College, Student Art Exhibition

2011 Invited Juror, University of Rochester, Undergraduate Show, Department

of Art and Art History, Hartnett Gallery

2008-2019 Rochester Contemporary Art Center, Board of Directors

* 1. Program Committee, Rochester Contemporary Arts Center

1. Acting Interim Co-Director, Rochester Contemporary Arts Center

**CONTACT**

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